

LAST CHANCE

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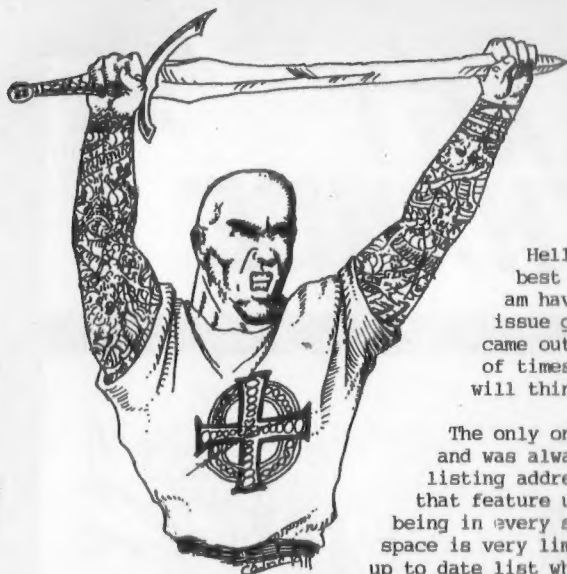
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ENCLOSURE

IAN STUART INTERVIEW PART 1, STORY SO FAR, LYRIC SHEET, MISTREAT INTERVIEW
CHILEAN SKIN SCENE, ENVIRONMENT CONCERN, UNITED FRONT, SQUADRON UPDATE, NEWS,
REVIEWS, OI CHARTS, FORTRESS INTERVIEW, PHOTOS, MESSAGES COLUMN AND LOADS MORE.



LAST CHANCE
PO BOX 534
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ENGLAND

EDITORIAL

Hello and welcome to issue eleven of Britain's best selling fanzine "Last Chance". Yet again I am having to make excuses for the delay in this issue getting out, but I have since the last zine came out, moved house and been on holiday a couple of times, a yway, its out no and I'm sure that you will think that it is worth the wait.

The only one thing that is missing from this issue and was always in the previous issues, is the fanzine listing address, OK I know that a lot of people found that feature useful, but I don't see the point in it being in every single issue of Last Chance, especially as space is very limited anyway, but we are still compiling an up to date list which you can get free of charge from us, all you've got to do is send us an SAE. Perhaps we will put the

zine listing address in every third issue, let me know your views.

I do not normally put in a list of thank yous in the zine, and this time is no exception, but I must thank Cedric Meyssonier, from France for his continued support for Last Chance. Cedric is the man who is responsible for 99% of the artwork in this zine. I'm sure that you will agree that he is a very talented artist, and his work helps make Last Chance what it is.

Rightio, I'll let you lot get on with reading the contents now, hope that you enjoy them, and as always if you've got any comments, criticism, do not hesitate to contact me.

CHEERS THE EDITOR

As many of you may already know, three members of nationalist skinhead band Violent Storm and one of their close friends sadly lost their lives in a horrific car accident whilst on the way to play a gig in Spain. This tragedy has deeply shocked the whole of our scene. On page 27 of this zine there is a short article about this. Please make sure that if you read nothing else, at least read this. Thanks.....

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Fortress in concert recently

Oh dear, this is the first bit of typing that I've done for this issue and since it has been such a long time I've lost my rhythm a little bit. (if you know what I mean!), I totally forgot to mention that Fortress are from Australia. You would have gathered that when you read the interview, but it is bad manners not to introduce someone.....

LC Can you give us a brief history of the band and tell us who the band members are?

FO The band originally started rehearsing about a year ago under the name of Crossfire, but after discovering that there was another band in the Melbourne area with the same name we changed it to Fortress. The line up is Sid-Guitar, Anthony-Guitar, Dave-bass, Andy-drums and Scott-vocals.

LC Have any of the band members been in previous bands?

FO Sid and Scott were both members of Phoenix Rising.

LC How would you describe your style of music? Who are your musical influences?

FO Our music is pretty diverse and it is hard to put it to a particular label, but our musical influences include, Skrewdriver, Motorhead, AC-DC, Brutal Attack and 4 Skins

LC Do you, as Fortress, play any Phoenix Rising songs?

FO Yes we do three Phoenix Rising songs in our set.

LC Would you class yourselves as a political band?

FO The band follows a White racial/nationalist stance

LC Give us an example of some of the subjects that you sing about.

FO The songs are about being a skinhead today, the plight of the white man, the crisis in South Africa, heroes like Rudolph Hess and R.J Matthews and subjects that affect our country, the world and the white race.

LC Where do you personally think that Australia is heading "racially and politically"?

FO The socialist government that runs this country has planned an Asian destiny for Australia by promoting Asian immigration over and above all others and the formation of a multicultural society. The next few years will decide whether we preserve our pride and heritage, or perish.

LC Have you played many gigs? Who with?

FO All of our gigs have been solo so far, but we should be playing with another band in Sydney quite soon.

continued on next page

Fortress int, cntd.

LC What do you hope to achieve with the band ? What are your ambitions ?

FO It would be great if our band encouraged other bands to form and spread the white power message in our country. We hope to do an album or two in the future.

LC Orientals are more of a problem in Australia than they are in Europe, what are your views on the Japanese skinheads and how do you feel about all of the coverage that they get in fanzines ?

FO Japanese big business is buying up our country and taking over our industries, "Jap soldiers in 1942-Jap business men in 1992".

As for Japs wearing boots and shaving their heads, the skinhead movement is a white European racial movement. Japs wearing celtic cross and "This time the world" T-shirts turn our stomachs. They are not white, therefore are not our brothers whether they are anti-communist or not.

LC What is more important to Fortress, your lyrics or the music ?

FO Both are as important as each other, because without decent music the message would sound hollow and less-convincing.

LC As we bring this interview to a close, is there anything else that you would like to add ?

FO Keep up the fight, WE WILL WIN. Thanks to LC for the interview. Write to PO Box 553, Moorabbin 3189, Victoria, Australia.

Oi!
CONDEMNED
84
ARE
BACK!!



Now that's official, Condemned 84 are really back this time. There had been loads of speculation over the past year or so, but now we've got it from the horses mouth. I recently spoke to Kev Parker, this is what he had to say.....

It had been announced in most of the zines that Condemned 84 had called it a day, and at that time we had, but things have changed since then. We have recently signed to Rock O Rama records of Germany who have bought up all of the C84 past catalogue. They have subsequently re-issued "Face the Aggression" LP and CD. Also released is an LP and CD "Boots go Marching in" this contains the "Oi ain't dead" EP "In search of the New breed" EP and 5 demo tracks from 1984.

Just before the band were about to call it a day we were due to record a new 12" EP called "Storming to Power", this will now be an album which will be recorded late Feb/early March. The latest line up is - Gunk-Bass, Kev-vocals, Baysey-guitar and Dave-Drums. Baysey was with C84 from 1981-84 so the only real new member is Dave. After the LP is recorded we will be practising for live gigs, so we should be back on the road for May/June.

CONDEMNED 84

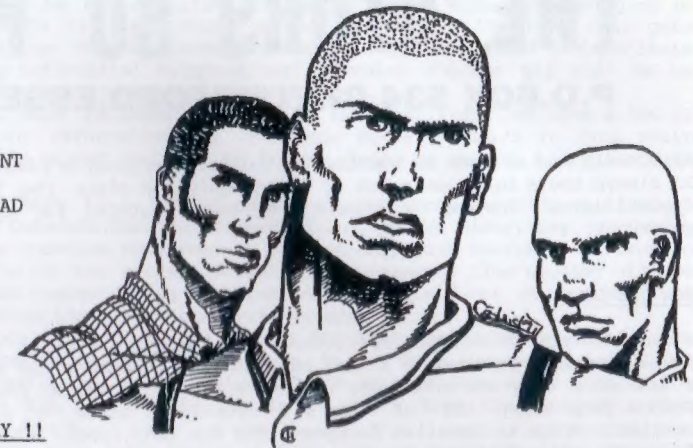
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CHARTS

ACE -OTTAWA, CANADA

BLACK BANNERED LEGION - STORMFRONT
SALUTE - PUBLIC ENEMY
WHITE R'N'R RESISTANCE - SKULLHEAD
NOT IN VAIN - STORMFRONT
TRIUMPH OF THE WILL - RAHOWA
PHOENIX RISING - IAN STUART
OTHER LOSSES - EMPIRE
ARMED REBELLION - THE CROSS
THE WARNING - SKULLHEAD
VICTORY - S.W.A.T



ADRIANA - SKINGIRLS ITALIA, NORWAY !!

ODINS LAW - SKULLHEAD
WHITE PRIDE, WHITE PASSION - BRUTAL ATTACK
PAROLE SPASS - STORSTUFE
ICE BREAKER - LIONHEART
RIVOLTA - PEGGIOR AMICO
MARCEREMO - POWER SKINS
PROUD OF MY RACE - DIRLEWANGER
SMASH THE IRA - SKREWDRIVER
DOC, BRETTELES ET PORTE-JARRETTELES- EVILSKINS
SWORD OF DEFIANCE - NO REMORSE

MICHAEL, NORDWIND ZINE, GERMANY

IL LEONE RUGGISCE ANCORA LP - PEGGIOR AMICO
GENERATIONS FUTURES LP - KONTINGENT
ENGLAND - BATTLE ZONE
NON ESISTON PIU AMICI - V.B.R
WHEN THE HAMMER FALLS - BOUND FOR GLORY
ASSEZ PARLE - INTOLLERANZA
SLEEP WELL R. HESS - MIDTOWN BOOT BOYS
WIND JAMMER - GRUESOME
VOCA DE DIOS - DECIBELIOS
ASOCIALE OI - NABAT

GAVIN, MILTON, OXFORDSHIRE

WARRIORS GLORY - BOUND FOR GLORY
FREAK - GRADE ONE
HES A RED - SKULLHEAD
SICK MIND - WHITE NOISE
SKINHEAD - CONDEMNED 84
CRIES OF OI - VENGEANCE
COMBAT 84 - COMBAT 84
VICTIMISED - BATTLE ZONE
WHITE LAW - SQUADRON

If you would like to see your charts in a
future issue of Last Chance, just send them in
to the normal address, and we'll try our best to
put them in

CAROLYN, MELBOURNE, AUSTRALIA

I HATE COMMIE SCUM - FORTRESS
WARRIORS GLORY - BOUND FOR GLORY
SLEEP WELL RUDOLPH HESS - MIDTOWN BOOTBOYS
STREETFIGHT - SKREWDRIVER
RAPIST - COMBAT 84
THIS TIME THE WORLD - NO REMORSE
PARASITE - FORTRESS
STRIKE FORCE - SKREWDRIVER
WARRIORS - BLITZ
NOWHERE TO HIDE - BATTLE ZONE
WHITE REVOLUTION - RAZOR SHARP
THE WARNING - SKULLHEAD

SEAN-ERIC, IRON WILL ZINE, USA

ODINS MARTYRS - EMPIRE
ABSENT FRIENDS - SKULLHEAD
THE BLADE - BRUTAL ATTACK
BACKSTABBER - SKREWDRIVER
THINGS I REMEMBER - DIRLEWANGER
STORM - SUDDEN IMPACT
SALUTE - PUBLIC ENEMY
WAY OF DEATH - BATTLE ZONE
ANGLO SAXON TROOP - EMPIRE
SOLLY - NO REMORSE

ADAM PIERCE, MIDDLESEX

HOAX OF THE 20TH CENTURY - PUBLIC ENEMY
CROCODILE TEARS - SUDDEN IMPACT
UP YOURS - CONDEMNED 84
KEEP IT WHITE - NO REMORSE
ONE LAW FOR THEM - 4SKINS
BRITISH BORN - GUTTERSNIPE ARMY
STORMTROOPERS IN STAPRESS - LAST RESORT
COSMETIC MURDER - BATTLE ZONE
ONE FOLK ONE FAITH - NO REMORSE
SMASH THE DISCOS - BUSINESS

THE STORY SO FAR

P.O.BOX 534,CHELMSFORD,ESSEX,CM1 2RN

Well hello and welcome to another edition of everybody's favourite news page. As always there has been a lot of things going on since the last time that I sat down at this typewriter,so instead of going on about nothing for ages,I'll get on with the nitty gritty.....

NEW LABELS

I dunno if you are already aware,that will depend on where you are reading this article (as SSF now appears in several zines),but Rebelles Europeens has set up a UK branch.Now it will be a lot more easy to order any of the records on Rebelles cos you ain't got to write off to France.They carry all of the R.E catalogues stock.For a full catalogue of the records available write to-Rebelles Europeens,BCM Box 8849,London WC1N 3XX.

A couple of new record labels have also caught my attention,firstly is Dim Records of Germany,(could have chose a better name!),they specialise in mostly Oi records,not only do the distribute but the do actually release records too,their first release was the Chilean Ochaz Bolas LP,and they've re-pressed the Italian Oi comp LP,and have produced an American Oi LP entitled "American Headaches".Whilst on the subject of headaches,the next new label is called Headache Records and they are also distribution and production and they've released a few Punk and Oi singles,all of excellent content,bands include "Niblick Henbane"(even more stupid name for a band!), "Those Unknown", "Wretched Ones".The address for those is Headache Records,53 Myrtle Ave,Midland Park,N.J 07432,USA and the address for Dim Records,Postfach 1718,Lutherstr.15,8630 Coburg,Germany.If you like Oi drop them a line.

Whilst on the subject of record labels,the bigger labels are going CD crazy!

Rock o Rama are just about releasing everything on CD now and they are also going through their back catalogue and are releasing some of the oldies like Indecent Exposure,Brutal Attack etc.In fact CDs are not that bad value for money as people make out,cos a lot of the CDs of the older stuff have got 2 LPs on one CD.Or most of them at least have got extra tracks.There is even a double CD of "Stronger than Before" and "As the Drum Beats".The new Klansmen album is at the moment only available on CD!Whether or not it'll be released on vinyl I do not know.But I'd advise you to all to invest in a CD player as soon as you can (you can buy them dead cheap nowadays) cos they're the sound of the future.

Link records don't really exist in the same format as they used to,they have deleted all of their records on vinyl and are releasing CDs only!They've got a full colour catalogue so if you send an SAE to their normal address in Sittingbourne,they'll send you one.And for once they can't be accused of being a rip off cos they CDs are priced well under normal high street shops,and yet again a few of them have got two LPs on one CD for the same price..

CELEBRATIONS

Normally these announcements would go in the Messages column as congratulations from Last Chance,but as I mentioned earlier the SSF appears in other zines too,so any way,there is a couple of weddings and an engagement to announce,Neil,(my stall is bigger than all of yours and the stage put together) from Milton Keynes has made an honest woman out of his now wife Debbie,they tied the knot on Christmas Eve.

Tim from Basildon,Essex recently got hitched to his long time sweetheart Millie (who happens to be Canadian),they committed themselves on 28th December 1991.

Lastly two very good friends of mine Gav (Essex,BZ merchandise,security and general goffer) and Jo (from up north somewhere) got engaged not sure on the exact date,but we wish all three couples all the best from the staff here at SSF.

ALL THE REST

Well there ain't a lot of space left on this page,so rather than get all of that exciting news started on this page ,I'll carry on on the next page in a minute,I hope you don't mind,I'll be a minute,honest.....

Rightio then,I told you I wouldn't be that long!So I'd better get on with whats going on in the scene,did you know that there is (or probably already has been by the time this gets printed) a R.A.C gig in Spain,three British bands,No Remorse,Battle Zone and Violent Storm are playing along side the top nationalist skinhead band Division 250,the gig will be on March 14th and will be a great event in Spanish skinhead history. Scottish band British Standard have reformed,and that is official,there has been a lot of rumours in the past about there reformation,but I've now actually heard it from their manager,they are practising at the moment and will be in the studio to record a few songs in March.

Whilst on the subject of bands,there is a bit of news about new bands starting up,first of all there is a new band from Colorado,USA just formed called Knight Rider,they should be looking to doing some recording sometime this year as they've only just started.Resurrection is the name of a new band that is in the process of getting a permanent line up,they will be based here in Essex and will be concentrating on skinhead/Oi music,and not so much on the politics.You should be hearing from the within the next few months.

No Remorse have got a four piece line up at the moment, but they are currently looking for another bassist so that their present bassist (who happens to be from Australian band White Lightning) can move on to second guitar,so if you've got the gear,transport,and inclination drop Paul a line at No Remorse's BCM box address or if you don't know that drop us a line here at SSF and we'll put you in touch.

Italian band Klasse Kriminale have been having a few line up problems (to say the least),Antonella who was guitarist and sung on half of the songs has left the band and moved to England!Klasse Kriminale are still continuing to play at the moment,but to be honest I don't see how as it wouldn't be the same without her.(a bit like Skrewdriver without Ian!).Antonella has actually left her long time boyfriend Marco(singer of Klasse Kriminale) and is now living in Essex with Alex of Battle Zone.

If any of you out there like to collect footage of skinheads on video,W.H.Smiths do a series of videos about each year.If you get the "1970 a year in your life" its got footage of skinheads fighting on the beaches.I've not seen it myself,but it may be worth checking out.

I've heard that there is a skinhead photobook being compiled,although I'm not 100% sure who is actually doing it,I've got the address but it may be being done by Trojan skin knobs (did I say knobs? I mustn't be so impolite)cos of the title on the address,but I could be wrong and it might be worth writing to just to see if you can get your ugly mug in its pages,the address is Double Shot,Komeetstraat 12,6043 TE Roermond,Holland.they ask for photos of gigs parties,bands,aggro,scootering,tattoos,luv-a-fairs,etc.So if you're interested.give it a try.Mention that you heard about it in SSF when writing.

Hammer Promotions is a totally non-political organisation who are putting on Oi gigs around London,so far they have had two with one more coming up next week,they've been a great success and hopefully will be the lifeline for the skinhead movement in and around London and the South East.They have got a mailing list for all of their gig leaflets,so if you would like to be put on their mailing list and get information on all of the gigs free of charge,just write to Hammer Promotions,BM Box 1977,London WC1N 3XX.Its run totally by skinheads for skinheads.

If you are interested in demos and sampler tapes,Thomas is the man for you,he runs a mail order service for many demos,samplers and compilation tapes,he's got some right good stuff and some rarities on his list and he can also swap,so drop good old Tom a line -Thomas Tartsch,Am Muhlenbach 17,4354 Datteln,Germany.

only a couple of new fanzines to report at the moment New Breed is not out yet but Simona (the editoress) needs articles and bits a pieces for the zine,write to Simona Buram,Nevenhaus 26a,5093 Burschied,Germany.

Iron Will is a new American zine,issue one is out now with BFG,Battle Zone,Rival,and WAY,it costs \$2 from- Sean E Millette,12 Gabriel Apts,Halltown Rd,Jacksonville,NC 28546,USA.

W.A.Y (White American Youth) have recorded their first LP on Rock O Rama,Chris the lead singer has given WAY a rest for a little while whilst he tries to get his new band off the ground called "Final Solution",they should also be playing in Germany later this year.Final Solution can be contacted at-Final Solution,PO Box 734,Midlothian IL 60445,USA.

People keep on asking me if Blood & Honour still exists, the answer is a big Yes,although the magazine is not out as often as it once was,that is all being changed,the new issue will be out probably before this reaches you,and B&H ain't just a magazine and it does other things beside the mag,so it has been active promoting gigs and social events.I have been informed to advise my readers that B&H mag is up and running again after several minor changes and is gonna be regular again,much to the disappointment of its enemies no doubt.

So once again I find myself running out of space with loads more gossip to rattle on

about,but if you are reading this in Last Chance fanzine you'll find that on page 26 there is a SSF update (always written the night before it goes to print) which gives you all the news

that's happened since i typed this article. So everything is totally up to the minute,hot of the Press. Shit I'm totally out of paper.....bye

RECORD REVIEWS

This is a newer look Record review page, in all of the previous issues of Last Chance there has been only about 4 or 5 detailed record reviews, well, to be honest I always found those to be a little bit long winded and I prefer more, shorter reviews, and to be even more honest I found it to be a bit boring typing out half a page on a review of just one record.

TRABAJO DURO - OCHAS BOLAS LP (DIM RECORDS)

This is the first vinyl release from this Chilean Oi band, it's a mini LP with 7 songs on it. All of the songs are in their native Spanish language, but there is also a song on there with the tune of "England Belongs to me" and Spanish lyrics which is excellent. Really good tuneful Oi songs with a splash of piano on one track. Well worth getting. 8/10

DEAD ON ARRIVAL - STRAW DOGS (HAMMER RECORDS)

Another new release, this one from the London band Straw Dogs, just two songs on this single "Dead on Arrival" and "Rock n Roll Disgrace". Music sounds very Last Resort with grinding guitar power chords. The A side is a clear winner between the two songs, good cover too! 7/10

NATION REBORN - PAUL BURNLEY AND FOURTH REICH LP (REBELLES EUROPEENS)

This LP has been out for a few months now, ten songs all very much in the style of Pauls main band No Remorse, a few slow ballad types, more rockier numbers and also a sarcastic dub reggae track called "Ragga" which is very convincing. As is normal for Pauls work the lyrics are very hard hitting. The CD comes with an extra ballad track with Antonella on vocals. 8/10

PATRIOT - IAN STUART LP (ROCK O RAMA)

This should really have been a Skrewdriver LP in my opinion it is a lot better than the last two Skrewdriver LPs. There's eleven songs which includes one cover version of the Rolling Stones song "Paint It Black". I would say that the music is back to the style of Skrewdrivers "White Rider" LP. Definitely worth getting. Even better on CD! 9/10

ILS SONT SKINHEADS POUR L'ETERNITE EP (SPE RECORDS)

This EP is literally only just out hot off the presses, it features four tracks from four different French skinhead bands. "Plastic Gangsters", "Bleach Boys", "West Side Boys" and Skinkorps. To be honest none of the songs really struck a chord with me at all. The sort of songs that went in one ear out of the other. One good thing is the two inner sheets that have got pics of the bands etc. Still worth getting for your collection. 7/10

FACCIA A FACCIA - KLASSE KRIMINALE LP (DIVISION NADA)

This must be one of the best foreign Oi LPs to come out for a long time, a massive improvement to their disappointing first LP. Available on CD, Vinyl and Cassette. Fourteen songs two of which are cover versions "Runnin' Riot" and the reggae song "Johnny too Bad" both sung in English by Antonella. The CD and LP have got all of the lyrics in English and Italian. As I said fourteen songs, all with excellent production, but I must say that I prefer the tracks with the female lyrics though! 8/10

DIRITTO DI MARCIARE - PEGGIOR AMICO (REBELLES EUROPEENS)

This is their second single on Rebelles Europeans and I personally think that it is better than both the first single and the LP. A much better recording and better production. The title of the single is actually the song on the B-side. The A side is called "Non staremo a Guardare" the B-side is the best, I really like the cow-bells and the chorus is really singalong. If Peggior were to take a leaf out of Dirlwangers book and sing in English they'd be more popular here. Nice lead breaks on both songs. 8/10

I got another video review sent in so I thought that I'd put it in to add a bit of spice....

RITORNO A CAMELOT

This is a video of a huge meeting in Italy last Autumn. After scenes of the camp and meetings most of the video features these two bands in action.

Peggior Amico are on first, they play an Oi rock style music with powerful vocals. I can't say too much about the lyrical content of their songs as all of them are sung in Italian. Skrewdriver play a set of old and new songs which you should all know by now. Songs on this video include "Red flags are burning" from Ians first solo LP, Stand Proud, Back with a Bang Street Fight. Suddenly and Snow Fell are performed acoustically by Ian and Stigger. Ian dedicates a lot of songs to various people too.

This is definitely the best Skrewdriver line up for a long time, especially with Stigger playing some great guitar solos.

All in all this video is well worth getting and a must for all Skrewdriver fans. This video will set you back about £15 from Skrewdriver services, its duration is about 3 hours. 8/10
Thanks to Tom Thorn for the above video review.

now back to records.....

ROCK & ROLL PATRIOTS - KLANSMEN CD (ROCK O RAMA)

As far as I know this is only available on CD, I do not know if there are any plans to release it on vinyl too.

Generally this LP is a bit more meatier than the last two Klansmen LPs, the music is not so much 50's rock as the past two. On saying that the first couple of songs on the CD (One a cover version of Route 66) are quite slow. I personally did not think that this LP was as good as the previous two for the fact that the songs aren't as catchy. Still a good CD though. 7/10

WHAT'S YOUR DEAL - NIBLICK HENBANE EP (HEADACHE RECORDS)

I'd never even heard of this band until I got this EP sent to me. Four tracks of real American Oi. A lot better than the stuff on the US of Oi comp LP out a couple of years. I thought that this American band have got an original style with all four songs tuneful and above all they are the kind of songs that you keep humming all day. Fold out cover with photos and lyrics too. Not too sure about their song subjects though! 8/10

THOSE UNKNOWN EP (HEADACHE RECORDS)

Those Unknown is actually the name of the band. These are another Oi band from the states, not as good as the band above, but with four good songs, I thought that they sounded a lot like Stiff Little Fingers vocally. Lyric sheet and pics too. 6/10

VIKLAND - BLEACH BOYS EP (BLEACH RECORDS)

Not a great fan of this band at all, their music is basic and their physical appearance is not good, I've also heard a few rumours that are not to my liking. Nevertheless this EP is slightly better than their first effort. There are two songs on the A side, nothing special but bearable, the B side won't appeal to the average skinhead as it's a slow song, by the sounds of it, it's an old traditional French song, beefed up with a bit of Oi. I suppose that it means a lot more to a French skinhead. It's called "Chant de Fidelitie" and is probably the equivalent to our Rule Britannia or something. This song is the only thing that stops this EP from being as bad as their first. It's a little bit different. 5/10

AMERICAN HEADACHES - COMPILATION LP (DIM RECORDS)

New from the German label a compilation LP with five different American Punk and Oi bands, I couldn't review this record as well as I'd liked as all of the songs by "The Wretched Ones" jumped for some reason, the other bands who appear on this LP are "Niblick Henbane" whose songs are not as good as the four on their EP, "the Wussies" who were a crappy sort of 77 style Punk band, "Mental Decay" are a bit like an American version of Section 5, and probably contribute the best songs on this whole LP, and they ain't that good. Lastly the "Burnt" they were probably the biggest pile of shit that I have ever heard in my life!

The vinyl was not very good quality either, really thin,

4/10



CHILE SKINHEAD SCENE

We here at Last Chance have been in contact with skinheads from Chile for a couple of years now, and we have watched the scene grow out there. When we first started corresponding, there was only one Oi band out there "Ochas Bolas" who were interviewed in a previous issue of Last Chance.

Chilean skins seem to have a lot of coverage in fanzines world wide, so I thought that I'd get a brief insight into the scene....

Just before I let Hans "take it away" I thought that for the geographically un-educated people out there I'll briefly explain a little bit about Chile.

Chile is in South America, it borders Peru, Bolivia and Argentina. Its a right weird shaped country, its literally 3000 miles long, but no more than 200 miles wide in any place. The north of the country is one of the hottest places on earth due to some desert, and the south is one of the

coldest due to the Antarctic! Fascinating huh? Now I know that none of that has got anything to do with the skinhead scene, but it all makes interesting reading don't it?

This article was written a few months back now so it is a little bit out of date, so I've added a couple of bits to the bottom of it. It was written by Hans Kwasigroch who was the guitarist of Ochas Bolas but after a short spell of living in America, came back to Chile to form another more politically inspired band called "Frente Opuesto" and then another band, (his present one) "Golpe Frontal".

Any way I'll let Hans take over.

"The first skinheads appeared in Chile in the city of Valparaíso in around 1987/88 amongst punks. At first none of us has any political views at all, but now some of the skinheads here are National Socialists, of course there are still many non-political skins, and the first Oi band "Ochas Bolas" are still just an Oi band, patriotic yes, but not political. Ochas Bolas were the first band in Chile for skinheads, they played about 10 concerts with heavy metal bands in the early stages and then a few with the punk bands. The last Ochas Bolas gig (until very recently) was in early 1990 but this gig erupted in violence so after this skinhead gigs were stopped.

The first National Socialist band in Chile were called "Frente Opuesto" they recorded two songs in the studio, but never played any gigs, they aren't going any more.

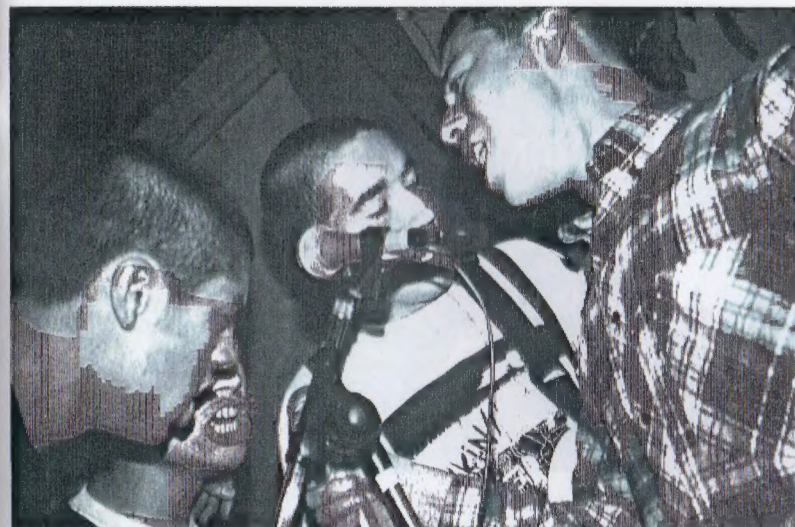
Now the scene seems to be awakening again, we held the biggest concert yet on the 13 September 1990 with "Division Gamada", "Golpe Frontal" and "Ochas Bolas". This was a great concert with three good bands and we have since held another one in October with the same three bands from Valparaíso and two bands from Santiago (capital of Chile) called "RockanOi" and "Rechazo Social".

Normally at the weekends we go out to have a laugh and perhaps kick a few people who are not nice to us. We got to pubs or heavy metal concerts and every Friday and Saturday we end up really drunk.

I have to say that all of the bands here are patriotic or nationalist, we don't have any SHARP or redskins in our country (Ed. Thats due to the fact that the Chilean government has banned any kind of socialist/communist parties from the country!) and all of the skins here are united for the same cause, the love of our country.

On the 5th of September every year many N.S skinheads go to the cemetery to remember the youth heroes of the National Socialist movement in Chile, also many leaders of the movement and poets and writers too, but skinheads here do not actually support any political party yet.

We do not really get any oppression from the police for being



skinheads (sometimes for other reasons though!) because the police here do not understand what we are. They don't know what a skinhead is.

At the moment there is probably 150 skinheads in Valparaíso and Santiago, but there could be more in other towns, there are five bands at the moment and there is a fanzine now too "La Voz de Oi". We do correspond with skinheads all over the world, and sometimes we meet up with skins from Argentina."

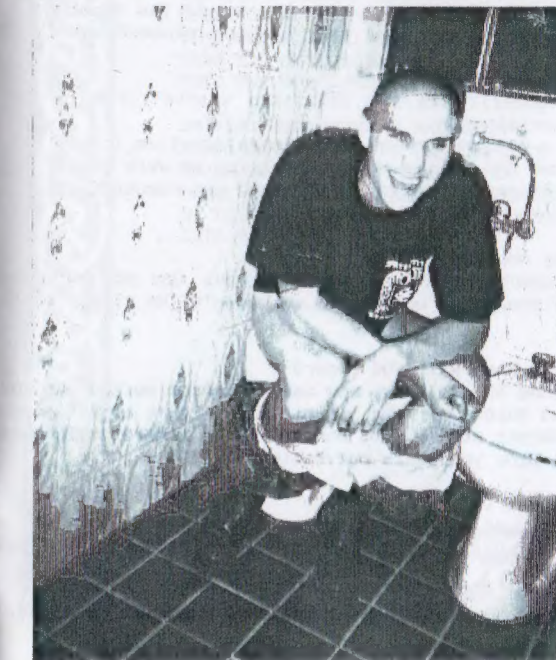
Well thats the end of what Hans has to say, but as I mentioned earlier, there is a few more things that have

gone on since then, The Ochas Bolas have actually got there first bit of vinyl out, its a mini LP called Trabajo Duro and is on the new German skinhead label Dim Records, and I've heard it, good stuff too!

Golpe Frontale have recorded 2 songs in a studio and are looking to get those released on vinyl, I've heard that too and it sounds very much like Ochas Bolas. Now...I'm sure that there was something else that I had to say, fucked if I can remember what it was, I'll leave it there for now, if I remember what it was I'll shove in the SSF extra...

Special thanks to Hans and all of the Valparaíso skinheads for helping me with the article.

~~~~~



EMBARRASSING PHOTO TIME AGAIN !!!!!

Once again we have been sent in an absolute classic of an embarrassing photo, it is also of a well known person.

It is none other than "Smiley John" Skrewwdrivers bassist. I suppose that this photo could have given a whole new meaning to the name "Smiley John" if it were taken from another angle !!!!

Anyway, as this is now to be a feature in every issue of Last Chance, we would dearly love to see those embarrassing photos, the people do not have to be in any bands or they do not have to be well known. As long as they look plums it don't matter. You know the type of photos I'm on about, the ones with the "Caught at the wrong split second face" or the piss-head, or the "I didn't realise that I had that hanging out of my nose" etc.

Just send them in to the normal Last Chance address. Get snapping.





# SQUADRON UPDATE

Squadron have been about for a very long time, and it was an incredibly long time ago that they were interviewed in Last Chance. So, as is normal with Last Chance we update you in great detail every issue with one of the bands that has already appeared in these pages previously. There has been a lot going on since their first interview so I'll let them take it away.....

**LC** The line up has changed since your last interview, can you tell us about this?

**SQ** We had been searching for a rhythm guitarist for quite a while in order to expand the live sound. We had known Flubbs for some years as we and Sudden Impact used to practise together in Catford. He approached us at a gig in Bedford and joined straight after that.

**LC** What has been the reaction to your second LP compared to the first?

**SQ** Reaction has been varied, some people prefer the 2nd LP to the 1st and vice versa. Personally we feel that the 2nd LP suffered in the mix and that the 1st LP has a much rougher edge and slightly better songs. Although having said that we are pleased with Bulldog Breed and take the Sword.

**LC** Can you tell us about the rumour of your popularity in the Brazilian charts?, is this true?, Did you get interviewed for Brazilian television?

**SQ** Yes we were interviewed on Brazilian TV for a documentary on European nationalism, it was arranged by Richard Edmunds and filmed at the BNP headquarters at Welling. We were quite amazed when they turned up as we assumed that it was a wind up. We've heard the rumour that we flew into the Brazilian top 20 but god knows where that started.

**LC** Have Squadron got any intention/plans to play abroad?

**SQ** We have been offered several gigs abroad, Germany, Vienna, France etc. but one of our main problems is money, we never set out to make any money, and believe me, we haven't!! We simply can't afford to play abroad yet.

**LC** When are you hoping to next go in the studio? What will you record?

**SQ** We will be in the studio in the next few months hopefully, we now have 11 songs worked out for the new album possibly called "Combat, Battle and Burn" but the songs still aren't tight enough to be recorded, and we are still looking for a decent studio with the bottle to record us. The mix should be much more powerful and the album will blow your ears out. Believe me!!

**LC** Do you have any merchandise, where can people get it from?

**SQ** Our contact address is on both LPs and all of our merchandise is available from it - Squadron, c/o Thunor Services, BM Box 46, London, WC1N 3XX. Several t-shirt designs are available and so are both of our albums.

We'd like to thank Brad and the rest of Squadron for taking the time to answer our questions.

## LYRIC SHEET

This issue Lyric sheet is of a Close Shave track which has now been recorded and will appear on the forthcoming Last Chance compilation LP. So that should see light of day in the next couple of months....

### NOT THE SKINHEAD WAY - CLOSE SHAVE

DEALING WITH DRUGS WEIGHING IT OUT  
HANDING OVER MONEY FOR A WEEKENDS SNOUT  
JUST FOR KICKS-ONE MORE FIX  
YOUR PROBLEMS SERIOUS OUT OF CONTROL  
TWISTING YOUR MIND AND TEARING YOUR SOUL  
JUST FOR KICKS-YOU NEED THE FIX

DRUGS FOR FOOLS- DRUGS FOR GAYS  
IT'S JUST NOT THE SKINHEAD WAY  
THE ROAD TO HELL IS JUST ONE WAY  
AND THAT'S JUST NOT THE SKINHEAD WAY

#### CHORUS

IT STARTED OFF AT SCHOOL SNIFFING GLUE  
YOU DIDN'T REALLY CARE WHAT IT DONE TO YOU  
JUST FOR KICKS-YOU NEED A FIX  
TIME WENT ON YOU WENT FROM BAD TO WORSE  
YEAH YOU CAME UNDER THE DEVILS CURSE  
JUST FOR KICKS-YOU NEED A FIX

SMOKING DOPE HEROINE AND CRACK  
YOU'VE GONE TO FAR NO TURNING BACK  
JUST FOR KICKS- YOU NEED A FIX  
YOU'RE FEELING SICK AND WE STARTED TO CRY  
I'M TELLING YOU BOY YOU'RE GONNA DIE  
JUST FOR KICKS-YOU NEED A FIX.

S. RUMBALL



## INTERVIEW

This is the first instalment in a series of three interviews with Ian Stuart. Due to the popularity of the Paul Burnley interviews, we have decided to make this a regular feature. The main differences between these interviews and the normal ones that you see in my zine and all other zines is firstly because they are in three parts, and more importantly they are live conducted interviews, that means that we actually talked the interview rather than through letters. They are a lot more hard work as far as we are concerned as we have to type from a tape recording, but the quality of the interviews are that much better.

Anyway, as with the Paul Burnley interviews, everything that Last Chance says is printed in CAPITAL letters, and Ian's replies are in normal lower case letters. This interview was conducted several months back in Nottinghamshire with a

### IAN STUART INTERVIEW

three man interview team. Right here goes. Lets get on with it then.....

WHAT DO YOU THINK ABOUT THE WAY SOME PEOPLE PROJECT GARRY BUSHELL AS THE WORKING CLASS HERO AND THE VOICE OF THE STREET ?

Its hilarious really because no-one that was working class and stuck up for the white race would ever get a job for one of the national newspapers.

HAS THE RECENT PROBLEMS WITH SKREWDRIVER IN GERMANY DETERRED YOU FROM PLAYING OVER THERE AGAIN ?

I don't know about the rest of the band but me personally, its made me want to go out there and cause a lot more trouble. The way that I see it is that Skrewdriver are being made scapegoats for the fact that the German government have brought too many immigrants into the country. So if we have had anything to do with waking German feeling up, all the better for it. Although I do not think it has got anything to do with us. Its just the German people rising against the influx of immigrants and I wish that the British people would do the same.

DO YOU THINK THAT PERHAPS SKREWDRIVER WAS THE CATALYST FOR ALL OF THE TROUBLE IN GERMANY ?

No, not at all, it started before we played over there, I think that it may have been aggravated a little bit by the fact that the police kept them all in prison, obviously I was still out which was a bad mistake on the police's side. Cos I was able to go to the gig and tell everybody what had happened, and after the gig obviously there was some trouble with the police.

CAN YOU TELL US A LITTLE BIT ABOUT THE TROUBLE YOU HAVE HAD RECENTLY WITH THE POLICE IN YOUR AREA ?

Well basically all that is, we were doing regular gigs around here, getting increasing audiences, getting a lot of locals interested, so the police firstly tried to stop the gigs, which they managed up to a certain extent by threatening the governors of the pubs with their licences. Then we were rehearsing at a pub at dinner times, and people used to come in on their dinner break to watch, so the police spoke to the governor of the pub and said that they are allowed to rehearse but they must shut the doors because no-one is allowed to listen to them. Then after a while of rehearsing behind closed doors they decided that we couldn't do it any more, and then more recently they have tried to stop me and a friend from even drinking in the pubs, but the didn't really get away with that, and we due to the governors sticking up for us the police have let that one drop for the moment, so we are not barred from drinking anywhere yet.

WHY DID YOU DECIDE TO RECORD UNDER KLANSMEN, IAN STUART AND WHITE DIAMOND, RATHER THAN USE THIS MATERIAL FOR SKREWDRIVER ?

The fact is that I just write so many different songs and they just wouldn't be used otherwise. Plus the fact that the Klansmen songs are in more of a Rock and Roll vein and wouldn't really suit Skrewdriver. Also with the Klansmen it has brought in a lot of rockabilies into the Blood and Honour movement, which is a good thing. Hopefully the White Diamond will do the same thing with a few bikers. Basically we are just spreading our wings and

Ian Stuart Interview cont.

and trying to appeal to everybody, not just skinheads.

WHAT HAS BEEN THE RESPONSE TO THE WHITE DIAMOND LP ?

Well it hasn't been out that long, but the people that I have spoken to about it seem to like it. As far as I'm concerned the guitar could have been a little bit louder and the vocals a little quieter. The original mix of it the guitar was too loud and you couldn't hear the vocals, so we took it back to be remixed and it went the other way around.

IS THERE GOING TO BE ANOTHER WHITE DIAMOND LP ?

Oh yeah, definitely.

CHANGING THE SUBJECT SLIGHTLY, WHAT WAS YOUR INVOLVEMENT WITH THE MADNESS FILM "TAKE IT OR LEAVE IT", ALSO CAN YOU TELL US THE STORY BEHIND THE MUCH REPORTED FRIENDSHIP WITH SUGGSY ?

Suggsy used to be the roadie for Skrewdriver back in 1978 and I went back down to London for a while and stayed at his mothers flat cos he'd moved out of his room and bought a house so I had his room. I was only there for about seven months, that was basically it, the picture was taken in his mums front room. The Madness film was done in about 1981 or something like that, anyway because I didn't have much money at the time, they just got me on the film, thats all. I got the agency fee which was about £60 or something, and thats why I was in the film.

ARE YOU STILL IN CONTACT WITH SUGGSY, WHEN IS THE LAST TIME THAT YOU HEARD FROM HIM ?

No I'm not in contact not since the article in the Sun newspaper, I didn't try and contact him and he didn't try and contact me, which is fair enough, he's got to make a living and if he's mixing with a nationalist he is gonna find it hard to make a living. We didn't fall out or anything like that and as far as I know we were still on good terms with each other, I've got nothing against the bloke, he's done me a lot of favours in the past. He's just trying to make a living. If he wants to make a living like that its up to him. I've got no intention of slugging him off, and why should I ?

HOW DID YOU COME ABOUT THE NAME SKREWDRIVER ?

We got named Skrewdriver by the record company, because we didn't have a name at the time.

BUT WASN'T YOU FIRST CALLED THE TUMBLING DICE ?

That was just a rock band, we did a load of rock covers, so when we did a tape more punk style we didn't have a name so the record company came up with Skrewdriver.

SO HOW DID YOUR BAND FIRST GET PICKED UP BY THE RECORD COMPANIES ?

Well we were playing a lot of pub gigs, doing the circuits, and then we went to see the Sex Pistols in Manchester with Buzzcocks and Slaughter and the Dogs, we really enjoyed it cos we thought that it was a fresh, new sort of thing, so we did a tape more on that sort of line, sent it to a load of record companies. We got answered by a couple of companies who said that they were interested, but they would like to hear a more professional tape, because the one we sent them we recorded in a metal factory! Chiswick asked us to come down and do a session in a studio, and we got a single deal out of that, and then once we done that single they updated the deal to two single and an LP.

IS THAT TRUE THAT YOU SUPPORTED BANDS LIKE THE POLICE, AND SIOUXIE AND THE BANSHEES IN THE EARLIER DAYS ?

When we supported the Police they were just a small band and most of the people came to see Skrewdriver anyway. We also supported the Boomtown Rats, Siouxsie, The Damned, 999, loads of the bigger bands, I can't remember all of them now.

WHAT MADE YOU TURN THE BAND POLITICAL, AS IN THE EARLY DAYS YOU KEPT OUT OF POLITICS, DID YOU JUST GET UP ONE MORNING AND SAY OH F\*\*K IT, AND WENT FOR IT, OR WAS IT A GRADUAL CHANGE ?

I wasn't really political at all to be honest, I didn't like blacks, because I'd never seen one till I went down London, and there I met lots, and they all seemed to have a chip on their shoulder, I didn't like lefties funny enough, because they all reminded me of student being all anti-British and that put me off them. Most of our mates that came to our gigs were political, they were either NF or BM and in the end what happened was the press ordered us along with Sham 69 to denounce those people in the audience, or get banned. We refused and Sham 69 said OK. So Sham 69 became very big and we got banned from everywhere, they banned all of our adverts from the music papers and everything. All this was in 1977.

WHAT MADE THE IMAGE OF SKREWDRIVER CHANGE FROM PUNK TO SKINHEAD ?

Basically because we got fed up with punk turning a bit left wing, whereas before everyone came along and had a laugh and danced about, but then it got to the stage where it became high fashion, and people would just stand there seeing who had the most drawing pins through their nose. When it got to that stage it got really silly. We had all been skinheads in the past so we all just reverted, and a lot of our mates coming to the gigs were skinheads.

WELL WE'LL HAVE TO LEAVE THE INTERVIEW THERE FOR THE MOMENT AS THATS ALL THAT WE HAVE GOT ROOM FOR IN THIS ISSUE, I HOPE THAT YOU FOUND IT INTERESTING!

TUNE IN TO THE NEXT ISSUE OF LAST CHANCE WHERE YOU CAN READ ABOUT HOW SKREWDRIVERS VAN GOT SMASHED UP BY TEDS ON THE KINGS ROAD, AND LOADS MORE LITTLE KNOWN FACTS.....



# UNITED FRONT: for the skunx.

(EDITED BY SCOTT).

P.O. BOX 18. STOCKTON on TEES, CLEVELAND, TS19 9YX,

## "RAVE MISDEMEANOURS!"

I've noticed in the national press recently, articles regarding the latest in decadent youth pop culture, the "rave" scene. More interestingly though, punters of this rave shit, have stolen & twisted the old punk & skinhead image and created a "new" cult: "psychedelic skins & techno punks". Even our old friend Garry Bushell has had a go at these junkie dickheads (see clipping below).

This drug infested low life can only be bad for our already damaged reputation, i don't need to say much more do i?, real punks & skins should have no problem with spotting these cheap imitations, and i'm sure you know exactly what to do when you get hold of one of these acid freaks, eh?.

## GIVE 'EM BOVVER

"PSYCHEDELIC skinheads" are the latest youth cult. We're told they only stop partying long enough to draw their dose cheques.

The whole lot of them should be horsewhipped. Sixties skinheads must be hanging their heads in shame. They rejected druggy hippy values, worked

for a living and looked sharp in smart Ben Sherman shirts and Sta-prest trousers or mohair whistles.

Their pre-occupations were fashion, reggae music, and putting the boot in. A habit I hope they return to should any of these psychedelic layabouts cross their path.

## LAST CHANCE TAPE.

So what did you think of last issues 4 track freebie?, excellent is a word that springs to my mind!, i told you BOISTEROUS were great didn't i!, VIOLENT STORM are a band i've supported since they first got it started a couple of years back, but i'm dissappointed to see such a good band making such slow progress. SKULLHEAD are just as hard hitting as ever!, there's no stopping this band, and GRADE ONE is a name to underline, i found their contribution very impressive, i reckon they've got the potential to go far, watch this space!.

I think congratulations are due to Alex for getting this tape together, a definite collectors item. Well done, roll on volume two!.

## BOWLED OVER!

Did you know that the bowler hat wore by Malcolm McDowell in the role of ALEX in the cult classic movie CLOCKWORK ORANGE, was recently auctioned in London and sold for £1,980.

## CROSSWORD ANSWERS.

Here's the answers to last issues brain strainer:-ACROSS:1) SUBURBAN REBELS, 8) COMBAT 84, 9) EXPELLED, 12) CLIFF, 14) BLITZ, 16) NS, 17) RIOT, 19) OI OI, 20) CID, 21) ODIN, 22) END, 23) REASON, 24) TRUCK, 25) SKREWED, 26) IRA, 27) SKINS, 29) WHY ME, 31) FIGHT, 33) SHAM 69, 34) NF.

DOWN:1) SECRET, 2) BUM, 3) BATTLE ZONE, 4) RAGE, 5) BATTLE SCARRED, 6) LEFT FOR DEAD, 7) GUN, 10) PIL, 11) DISORDERLY, 13) ACTION PACT, 15) INDECENT, 18) PARTISANS, 28) TIME, 30) MAY, 32) US.

The letters i recieved were asking me the answers to 29 across and 6 down, also a few had trouble with 24 across. Well, 29 across WHY ME? is a track on THE LOVE OF OI! album, 6 down LEFT FOR DEAD is one of two tracks on the B side of the UK SUBS hit single TEENAGE, & the answer to 24 across comes from the DK single HOLIDAY IN CAMBODIA police TRUCK is the B side. Stop groaning, if you'd bought these excellent records in the first place you'd have got the answers right!.

## NEW CROSSWORD??!

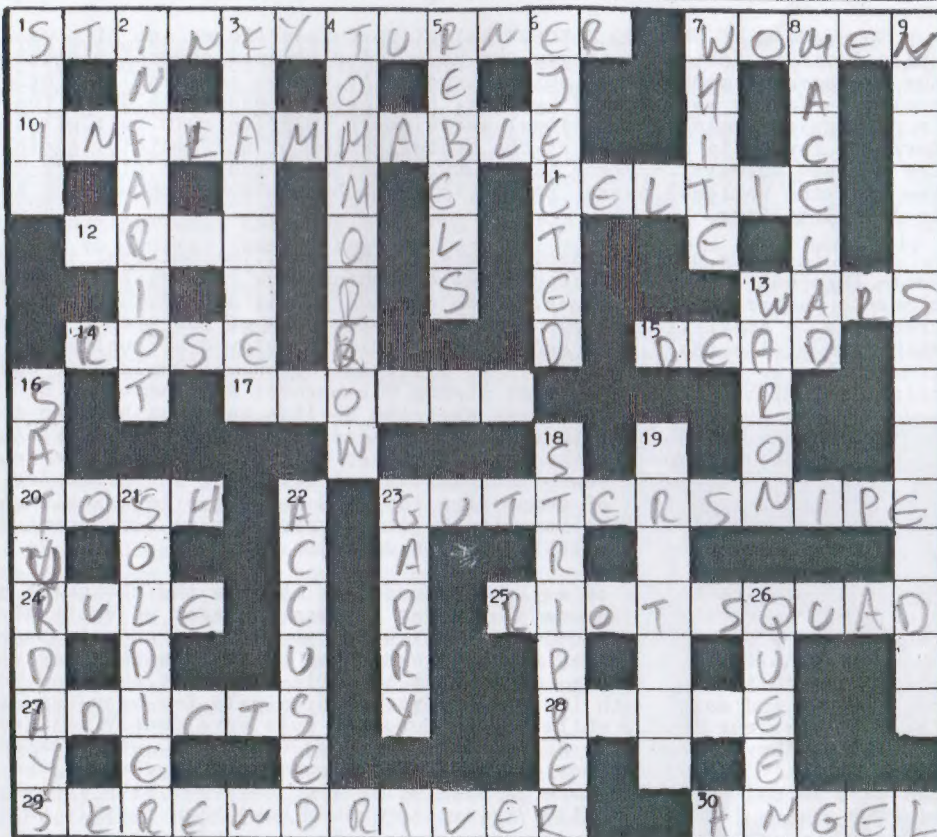
The crossword i give you this issue is actually an old one i put in UNITED FORCES issue 8, but UF was nowhere near as well read as this zine, so, seen as though i am to lazy to do a new crossword, i thought i would just re-run this old one. If you've completed it before, well then, you've got no excuse for getting it wrong have you?!. Anyway, i know the majority of you won't have, so i hope you enjoy doing it?!

## PUNKS NOT DEAD!.

Have you noticed the amount of decent punk bands still touring round lately?, UK SUBS and the reformed DISCHARGE have recently completed a full UK tour, i was told that Discharge were given a hostile reception at most venues, but by the time they finished there set the crowds were shouting for encore!. SLP, BUZZCOCKS, THE EXPLOITED and so rumour has it ANTI NOWHERE LEAGUE have all played recently?!. Now i know that punk aint everyones cup of tea, but at least these bands play good music with out preaching love and peace crap!.

Anyway thats all for this issue, see ya!

Scott



..CLUES...CLUES...CLUES...CLUES...CLUES...CLUES...CLUES...CLUES...CLUES...CLUES...

## ACROSS:

1. Name the smelly Cockney Rejects lead singer, (6/6).
7. The Angelic Upstarts had her in disguise, (5).
10. Stiff Little Fingers used what kind of material for their debut album?, (11).
11. Violent Storm's warrior, (6).
12. The Partisans were in this race, (4).
13. "No more brothers", (4).
14. Close Shave want it back Mr Kinnock, (4).
15. The Exploited's kind of cities, (4).
17. The fourth & last Blitz single, (3/3).
20. The 4 Skins couldn't give one in their song 'chaos', (4).
23. The army that will 'Never Die', (11).
24. Last Resort do this...O.K!, (4).
25. This band had a 'Riot in the City', (4/5).
27. Clockwork band who had a joker in the pack, (6).
28. 999 had the biggest one in sport, (5).
29. Band that "Hailed the new dawn", (11).
30. Sham 69's had a dirty face!, (5).

## DOWN:

1. Deep, Doncaster 'redskins', (4).
2. This band are still out of order, (4/4).
3. The band in white robes & hoods, (8).
4. U.K. Subs kind of girls, (9).
5. The Business had suburban ones!, (6).
6. This band were short of 10p!, (7).
7. The colour of Skullheads warrior, (5).
8. Mutley from Maccelsfield, (4/3).
9. Blitz told us to do this back in 82, (5/9).
13. the terraces for the Cockney Rejects, (3/2).
16. Weekend heroes for the Business, (9).
18. Cock Sparrer go to see her on Sundays, (8).
19. Red Alert were in here on their debut single, (8).
21. The Upstarts said there was another one "last night", (7).
22. This band had a swearing session on the album 'United Skins', (7).
23. Gal who was the Gonads frontman?, (5).
26. Sex Pistols told God to save her, (5).

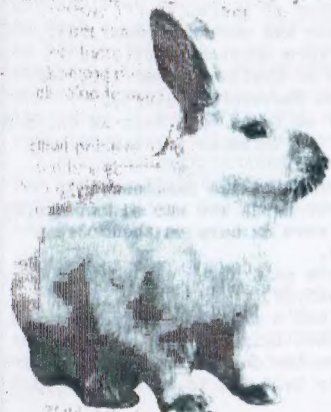


To readers of "UNITED FORCES" Animal Concern articles are of course quite familiar feature articles and have so far covered several aspects of the outrages of modern age animal cruelty by today's materialistic orientated society. - Having said that, I believe, that beyond reasonable doubt the youth in particular social and national aware youth in Britain, in fact all over Northern Europe is appalled at the brutalisation of our society, against fellow men and animals. - Hence it is not surprising, that the pioneers of the New Dawn, the national aware patriotic youth, have always shown great interest in Animal Welfare.

This is quite understandable, since in the past, the British, in fact all North European People have shared one or another pre-Christian faith with close to nature ethical values, which considered all animals as their fellow creatures. - Apart from being used to provide some of man's food and help with some of its tasks, wild and domestic animals enjoyed a cruelty-free existence all over Northern Europe. - To ill-treat an animal would have most certainly met with fellow men's most strong disapproval and the wrath of the gods. - Hence it is not surprising, that the English and on a broader scale North European People have throughout the ages been considered great "Animal Lovers". - Understandably the close to their native folk and close to nature patriotic, national aware youth and Nationalist Skinheads in particular are following that tradition of compassion for wild and domestic animals and have no patience with animal cruelty, be it factory farming, Bloodsport or cruel experimentation on animals in laboratories.

At this point it may as well be appropriate, to pose the searching question: "Why on earth has in post World War 2 years, the vast majority of Northern Europe's Population acquiesced to a whole catalogue of animal abuse?" - Has the nihilistic and materialistic commercial elite cunningly misinterpreted the Christian faith's dogma from the Old Testament, that God had created heaven and earth with its plants, trees and animals for man's use as he feels fit. - True enough whilst North European Folk were deeply religious Christians, they looked upon all animals as "God's Creations" and treated them accordingly. - When 80 or more per cent of the population worked on the land and were in unison with nature, profit orientated outrages, like Factory Farming, Furtrade and especially Vivisection would have been totally unacceptable.

This article intends to throw some light on Vivisection. In order to gain some appreciation of the magnitude of Dissection and Vivisection, it may be wise to let some official figures speak. - There are approximately 30,000 heartless people, who are involved in carrying out the approx 3 Million Experiments in Britain on dumb and helpless animals, such as guinea pigs, dogs, cats, rabbits, rhesus monkeys, rats, mice etc etc. These experimentations led to the death of 750,000 Laboratory Animals in 1986 alone in British Universities and Polytechnics. These unfortunate animals are poisoned, shot, irradiated, blinded, scalded, shocked, brain damaged, burnt, subjected to surgical interference with the central nervous system and spinal cord, parts of their bodies broken to simulate physical injury. - These are just a few of the gruesome inflictions imposed onto these hapless animals. Who would have thought, that the places where the humanities were taught in the 19th century, would become the "Chambers of horror for animals" in the 20th century. - --



The supporters of Vivisection (Animal Experiments) in our Schools, Universities and commercial testing stations, will no doubt argue, that these experiments are indispensable and are of enormous importance to man's progress in medicine, the pharmaceutical industry and for the defence of our country. Without those tests, they will forcefully stress, manufacturers of drugs and cosmetics would remain in ignorance, about the side effects of their products. Much greater suffering would perhaps have to be born by the users of drugs and cosmetics, which at times could even prove fatal. - The Barons of the multinational cosmetic and drug empires will use their advertising agencies to portray them as benevolent, caring organisations, who have only the benefits of mankind at heart and assure the unaware general public, that the Laboratory animals are protected by government legislation and that all tests are carried out in accordance with the "Animals Scientific Procedures Act". - Similar noises will be heard, from the military research establishments for chemical biological and other weapons for mass extermination of human beings and everything living. -

Rat in toxicity experiment.  
(Photograph by courtesy of Stern Magazine.)



However history teaches us, that in medieval times it was customary practice, when pursuit of selfish gains, always to wear the mantle of benevolent concern and unselfishness. - Today's Drug Companies appear, to have taken this good advice to heart. - The unsuspecting public is assured, that the eradication of many contagious killer diseases is due to drugs and vaccines, made possible through testing them on laboratory animals. Fact however is, that before the introduction of drugs and vaccines, the death rate from some of these contagious diseases had declined by as much as 90% as a result of improved sanitation, personal hygiene and social reforms.

On the other hand it has also come to light, that the introduction of Blood Transfusion had been delayed by 200 years, due to misleading results of animal experiments. - Florey, who purified penicillin said, I was lucky, that I had not tested it on guinea pigs, because it kills them. - Drugs like Opren, Eraldin and Flosint, were passed as safe in animal tests, but damaged many humans, and killed others. Chloroform a useful anaesthetic in people, kills dogs. - Morphine calms people and rats, but causes manic excitement in cats and mice. - The simple fact here is, that animals are not like us and it has been shown, that animal experiments can be as misleading and unproductive, as they are inhuman and cruel.

This brief precise would not be complete, without pointing out the Bio-hazards, that can occur. It is now well established, that AIDS was created by animal experimenters deliberately transmitting "Simian AIDS viruses" from animal to animal, from species to species, from laboratory to laboratory, watching it develop in severity and speed of action all over the United States during the 1960ties and 1970ties. - Once the AIDS virus had been created, it was just too easy for the virus to escape into the local human population, since at this stage the consequences the AIDS virus would have on the human population. - This would suggest, that all vivisection laboratories represent biological time-bombs ready to go off. - Our planet will not be safe from other dangerous virus mutations being created and breaking out from these research laboratories and sweeping through the land like the plague, bringing death and suffering, unless we stop to encourage unscrupulous scientists interfering with the mysteries of nature.

To conclude, I would echo with the Animal aid and Anti Vivisection groups: Fight against Vivisection, the Animals can't. use your democratic



rights and lobby your M.P alone or with others by writing to him or seeing him in his/her surgery.

Dont let "Pseudo Nationalists" deter you from fighting against, animal abuse and cruelty, because the pressure groups who campaign against all sorts of animal cruelty have amongst their members "Trendy Lefties. - Please remember that people from the "Trendy Left" are like a broken clock. - A broken clock is still right twice a day. As national aware patriotic young people we are of course in harmony with nature and with our folkish soul, which tells us Vivisection as well as all cruelty to animals is wrong. The multinational Drug companies and multinational defence establishments research and development sections for chemical and biological warfare appear to have no morals therefore we have to press the government to put an end to the cruelty.

Birmingham Public Opinion.

An Opinion Poll was carried out in April and May 1987 of 2500 Birmingham people. The poll was conducted from Door to door in equal numbers in all 12 constituencies. No attempts were made to influence people questioned. Results were as follows:

| WOULD YOU VOTE TO ABOLISH:                                                               | YES | NO  | DON'T KNOW |
|------------------------------------------------------------------------------------------|-----|-----|------------|
| WARFARE EXPERIMENTS INVOLVING ANIMALS                                                    | 86% | 10% | 4%         |
| PSYCHOLOGY EXPERIMENTS INVOLVING ANIMALS                                                 | 83% | 13% | 4%         |
| COSMETIC EXPERIMENTS INVOLVING ANIMALS                                                   | 92% | 5%  | 3%         |
| TABACCO EXPERIMENTS INVOLVING ANIMALS                                                    | 93% | 4%  | 3%         |
| DRAIZE TEST (WHERE NOXIOUS SUBSTANCES ARE DRIPPED<br>INTO THE EYES OF CONSCIOUS RABBITS) | 89% | 8%  | 3%         |

FROM: NEMESIS OCTOBER/NOVEMBER 1987 ANIMAL AID (BIRMINGHAM GROUP)

๑๒๓๔๕๖๗๘๙๑๐๑๑๑๒๑๓๑๔๑๕๑๖๑๗๑๘๑๙๒๐๒๑๒๒๒๓๒๔๒๕๒๖๒๗๒๘๒๙๓๐๓๑๓๒๓๓๓๔๓๕๓๖๓๗๓๘๓๙๔๐๔๑๔๒๔๓๔๔๔๕๔๖๔๗๔๘๔๙๕๐๕๑๕๒๕๓๕๔๕๕๕๖๕๗๕๘๕๙๖๐๖๑๖๒๖๓๖๔๖๕๖๖๖๗๖๘๖๙๗๐๗๑๗๒๗๓๗๔๗๕๗๖๗๗๗๘๗๙๘๐๘๑๘๒๘๓๘๔๘๕๘๖๘๗๘๘๘๙๙๐๙๑๙๒๙๓๙๔๙๕๙๖๙๗๙๘๙๙

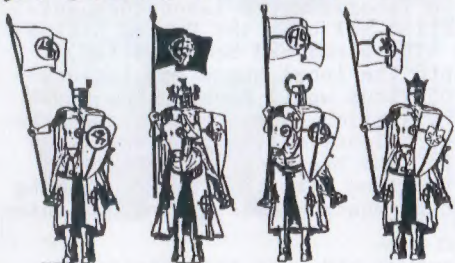
The staff here at Last Chance would like to thank Magnuss for his contribution to the zine with his "Environment Concern" articles, we believe that they prove popular with the readers and we intend to continue to include them in future issues. Anyway if anybody out there is interested in finding out more about vivisection they can either contact us here at last chance as we hold some literature, or you can write to - NATIONAL ANTI-VIVISECTION SOCIETY, RAVENSIDE, 261 GOLDHAWK ROAD, LONDON, W12 9PE, ENGLAND.

WARNING,

Movements and organisations such as the N.A.V.S are not sympathetic to the nationalist cause, so we strongly advise people not to mention your politics, not to put "For Race and Nation etc" on the bottom of your letters.

\*ALWAYS REMEMBER-KNOWLEDGE IS POWER\*

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~~-STOPPRESS WARNING-STOPPRESS WARNING- STOPPRESS WARNING-STOPPRESS WARNING-STOPPRESS WARNING-STOP~~  
~~RESS WARNING-STOPPRESS WARNING-STOPPRESS WARNING-STOPPRESS WARNING-STOPPRESS WARNING-STOPPRESS W~~

In issue 10 of Last Chance we started a feature which would expose rip off merchants and infiltrators for what they are, not to incite harm to the people we expose, rather to warn our readers of them so that they can avoid them in the future. Last issue we exposed the now infamous rip off merchant Bulldog promotions, but this issue we bring to your attention a more dangerous type of person. Someone who will not hesitate to threaten you (and your family) just because you didn't answer one of his letters quick enough, or something equally as trivial as that. Below is a photograph and an article (looking for a girlfriend, I believe that he is still waiting for replies) from a very old fanzine called Boots and Braces. Also below is an excerpt of a letter in his own hand (?) writing, it was not actually addressed to me, but I have myself received many letters from him of a similar nature.



THIS PIC IS OF NICK, HE IS 25 AND AS YOU CAN SEE HE IS A SCOTCHMAN, HE HAS BEEN A BELL SINCE '79, HIS FAVE HANG-OUTS ARE SCHROEDRIVER, PUBLIC MEY-LO, VALTRES, BAY 4 - SKILLS, RESSETS, SEAN, COLBAT & E.T.C. HE WOULD LIKE A SCOTCHMAN GIRLFRIEND 17+, HE SAYS CAN YOU PLEASE SEND A PHOTO BUT IT DOESN'T MATTER HOW YOU LOOK BUT NO COLLIES, POBLES OR TUES TASTERS AS HE WANTS TO MEET YOU AND TAKE YOU OUT, IF YOU FEEL THAT YOU ARE THE RIGHT SORT OF GIRL FOR NICK, THEN YOU CAN CONTACT HIM AT: NICK RICH.

THANK - YOU.

IF YOU LEFT ME OFF  
I WAS YOU TO  
KEEP WELL OUT OF  
MY WAY AND PRAY  
OUR PARTHS NEVER  
CROSS I VESD EAT  
PUNKS LIKE YOU FOR  
BREAKFAST YOU BEAN  
WARNED

NICK B.N.S.M.  
RICH N.S.P.V.K.

Right so now onto the warning, this man Nick Rich also writes a fanzine which he claims to be the only 100% NS zine about. (can't personally see what Wendy James and Transvision Vamp have got to do with National Socialism, but nevertheless they feature several pages in most of his issues. ) I am now warning you to steer well clear of this man and his fanzine. the zine is called SIGNAL and it operates from a private address in Kent.

I am not the only person to receive a letter like this,infact sometime or another most people do!He is banned from all B&H organised gigs and I hear apparently that he never shows his face anywhere else as many people would like to inflict physical damage to him.

The sample of handwriting above is not a joke, its not been done by my 6 year old cousin or anything like that, and the quality of the zine is reflected by his writing so to be honest you ain't missing much! So if you don't want threatening and insulting letters steer clear!!! If you know anyone or anything out there that should be featured in this column, just drop us a line with the details, we are not interested in vendettas or revenge attacks, everything you tell us will be checked out. \*YOU HAVE BEEN WARNED\* \*STEER CLEAR FROM SICKLY PEOPLE

\*YOU HAVE BEEN WARNED\* \*STEER CLEAR FROM SIGNAL ZINE\*

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## PHOTO PAGE



Above - Mr & Mrs Parish just after their wedding at Milton Keynes, Christmas Eve 1991.

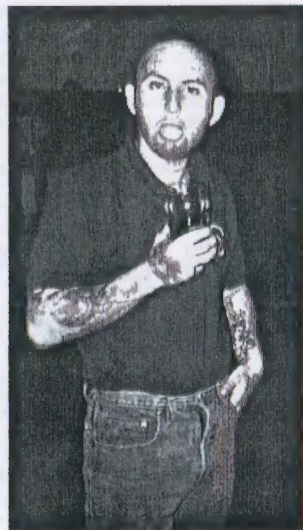
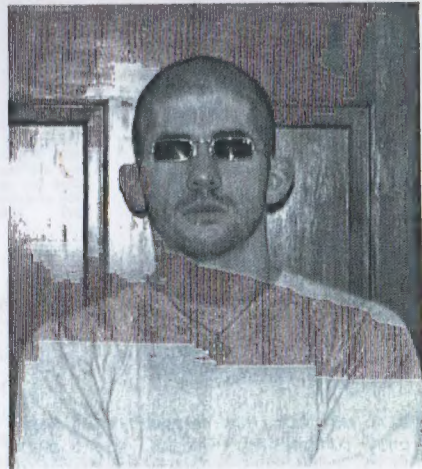
Above Right - Santi (Oi Madrid zine) In Northampton.

Right - Sean, Jacksonville USA

Below - Crowd at Northampton gig 1991

Bottom Left - Division 250 new Spanish Skin band

Bottom Right - Chicken George, from B.Z West Country.

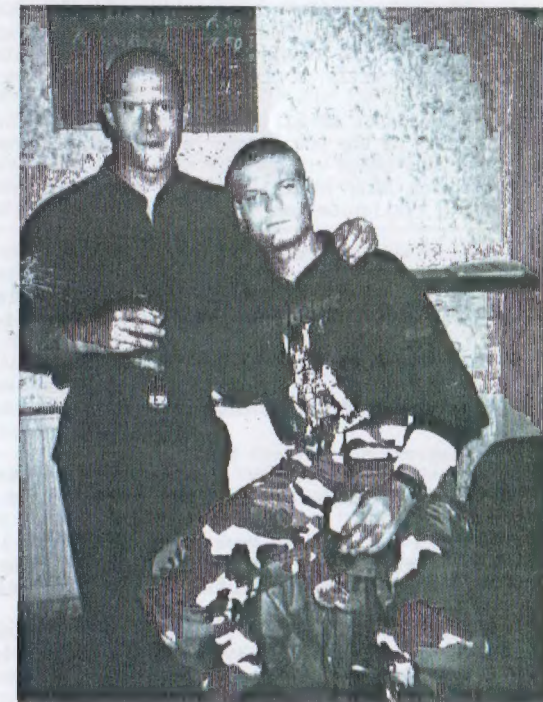
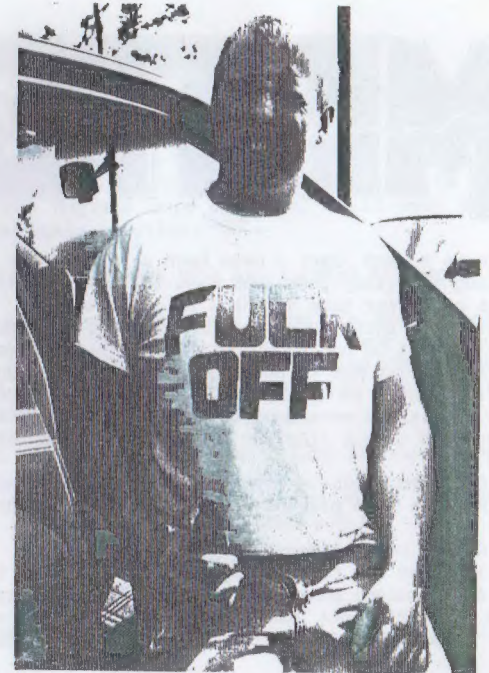


Above - Dizzy & Bess, Sussex

Right - Sid, Section 5 / Close Shave

Below - Polish skinheads

Bottom Right - Woody & Brother, Luxembourg





# MISTREAT



This is a band that I have been trying to get into my pages for a long time, they just took ages to reply, partly due to the fact that my letter took 4 months to get there!

Anyway I think that we have another exclusive here in Last Chance as I do not know any other zine to have got an interview with Mistreat. Not through want of trying though.

I first heard about the band when a good friend played me their E.P., the lyrics were sung in English and the music was furious, so I dropped them a line. Any way I'll let them take it away.....

**LC** Could you tell us how long the band have been together ?

**MI** We have been playing under several different names for three years now.

**LC** Give a brief history of the band.

**MI** The band was formed by Muke, Jonne & Kaiju in 1988. There have been some changes in the line up during these years but the nucleus has always remained the same. The first recording under the name Mistreat was a 4 track demo in the spring of 1990, a song from this tape ended up on an "Alternative Action records" compilation EP and a few months later they financed our own EP.

Material for the second record has been ready for some time now but AA records can't release it due to financial difficulties so we are looking for another label that will release it.

**LC** Can you describe the subjects that you sing about in some of your songs ?

**MI** Many of the songs handle the immigrant/refugee problem that is becoming more and more serious all of the time, even in Finland! There ain't many subjects that a skinhead band can sing about and still be credible really, but we're trying to find new matters to sing about.

**LC** On your debut EP all of the songs are sung in English, are all of your songs like that, and can you tell us why you choose not to sing in your native Finnish tongue ?

**MI** All of our songs are sung in English, mainly for two reasons: English is the most suitable language for Rock N Roll and the skinhead movement is an international one. If we sang in Finnish, no Italian, German skinhead would be able to understand us and what we have to say.

**LC** Do you have any merchandise available ?

**MI** We have no T-shirts at all except the ones on our backs, but we have still got some copies of our first EP, you can get a copy for £2 from: Mistreat, c/o Jonne, Niittajankaari 8, 45120 Kouvola, Finland. We can also trade with any foreign Oi skinhead EPs.

**LC** Have the band played many gigs ?

**MI** You'd be amazed if you heard how little gigs we've had in the last 3 years, Kouvola is not a good place for a band that differs from the mainstream rock scene.

**LC** Are Mistreat a Political band ?

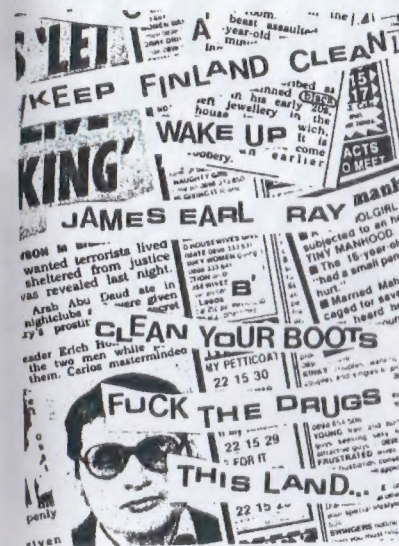
**MI** You bet we ain't!!!! It's a dirty game and we don't want to get dirty, there are some good points in both Fascism and National socialism but they are no solution either.

**LC** Who would you class as your major influences ?

**MI** Skrewdriver and Ian Stuart's other bands have been a strong mental influence but any good rock n roll from the 50's to the 90's has made a musical impact on us.

**LC** What in your view is the Finnish skinheads scene like ?

**MI** There is a relatively strong scene in the biggest cities, although we can't give you any accurate figures, but there are at least a few hundred people who are real skinheads and many more with a similar attitude. Nevertheless, Finland is far from being awake in the questions of nationalism and immigrant threat.



**LC** What do you do on a typical weekend ?

**MI** Have fun and considerable amounts of alcohol.

**LC** Have any of the band members ever visited England ?

**MI** Just Vanhakarhu who writes the lyrics (and also answered this interview), but he doesn't play in the band. He liked England very much and would very much like to come again sometime.

**LC** Do you keep in contact with any foreign skinheads at all ?

**MI** No, not any regular contacts. There are some people abroad who dig our music but we haven't kept in touch with them because we are so lazy writing letters, sad but true, it really is! We hope to change our ways in the near future though.

**LC** Any last comments or messages to Last Chance readers ?

**MI** Keep faith in your nation and in the white race. And what's more important—be proud of what you are...

CHEERS ---- MISTREAT

## PERSONAL & MESSAGES

A MASSIVE HEARTFELT CONGRATULATIONS TO STEVE AND MUSH FROM PLYMOUTH, THEY'VE JUST BROUGHT THEIR FIRST DAUGHTER INTO THIS WORLD, IT ALL HAPPENED IN THE EARLY HOURS OF 9TH MARCH 1992 THEY'VE NAMED THEIR DAUGHTER JAYE ALEXANDRA AFTER TWO MEMBERS OF THEIR FAVOURITE SKINHEAD BAND BATTLE ZONE (J & ALEX). GOOD LUCK AND WELL DONE FROM ALL OF US HERE AT LAST CHANCE AND FROM BATTLE ZONE.

IF YOU CARE ENOUGH ABOUT YOUR RACE (AND YOU ARE A WHITE PERSON) JOIN THE NEW EUROPEAN BRANCH OF WOMEN FOR ARYAN UNITY, WRITE TO: W.A.U, PO BOX 3245, DUBLIN 8, IRELAND.

A FRENCH SKINHEAD WHO IS CURRENTLY INSIDE WOULD APPRECIATE PEN PALS, HE CAN UNDERSTAND AND WRITE IN ENGLISH, SO YOU'VE GOT NO EXCUSE, HIS ADDRESS: LABBAYE ERIK, MAT. 28046K(C/601), M.A.D'AIX LUYNES, 13085 AIX EN PCE, CEDEX 02, FRANCE.

CHEERS TO EVERYONE WHO CAME UP ON MY 21ST FOR MAKING IT A GREAT NIGHT, AND HAPPY BIRTHDAY TO P.I, BECCA, NELLY, CHARMAINE AND SARA WHO ARE ALL 21 THIS YEAR, AND SORRY TO ALL OF THE REST OF YOU WHO ARE ALL WELL PAST IT SO ITS NO GOOD TRYING. FROM EMMA—GREAT YARMOUTH.

A POLITICAL SKINHEAD LOOKING FOR CORRESPONDENTS WORLD WIDE AS WELL AS PHOTOS OF YOUR TATTOOS FOR A ZINE, PLEASE WRITE TO: ROB, 2975 ALBION RD, APT 314, OTTAWA, ONTARIO, K1V 8S3, CANADA.

19 YEAR OLD SKINHEAD FROM THE U.S WANTS PENPALS FROM ANYWHERE, ESPECIALLY FROM SKINHEAD GIRLS WRITE TO: GRANT, PO BOX 3442, ST LOUIS, MISSOURI, 63143, U.S.A.

JEREMY LIVES IN THE USA, HE HAS BECOME DISHEARTENED WITH AMERICAN GIRLS, AND IS LOOKING FOR A BRITISH GIRL, EITHER SKINHEAD OR NOT. SHE SHOULD BE WILLING TO MOVE OVER TO THE U.S AND JEREMY WILL SUPPORT YOU. MAYBE IN THE FUTURE YOU'D MOVE BACK TO THE UK. PHONE JEREMY ON 508-741-3312.

If you have got a message that you would like to put in Last Chance, just send it in and we will try our best to put it in a future issue. Obviously this service is FREE !!



There has been a lot of rumour going around recently about BATTLE ZONE the most disturbing of all is that they have split up! Well we hereby state once and for all that BATTLE ZONE have got no intention of breaking up, the reason that they have given gigs a break for a while is cos they want to work on new material.  
— FROM THE HORSES MOUTH —



well,there seems to be quite a lot going on on the Skullhead/Kev Turner front,Skullhead are soon to be in the studio to record their fourth album which should be entitled Victory or Valhalla.Also Kev Turner is working on a solo LP which he will in fact be playing guitar on as well as singing, both of those are due out sometime this year on ROR.Whilst I'm talking about northerners,Boisterous,the Oi band who featured in Last Chances Freebie tape have split up,apparently,Noby the singer has sacked the rest of the band!

Whats happened to Unity fanzine and Steve Fothergill who promised that even though Unity Productions has ceased to exist,that he would continue the zine,well nothing has emerged zine wise,but he was recently seen running down the motorway,stark bollock naked!!!We don't miss a trick here at SSF.

Celtic Dawn are ready to record their debut LP but are just waiting for the advance from Rebelles Europeens Martin Cross,of Brutal attack/Skrewdriver/Empire fame is currently inside on remand,now there is a lot of rumours flying about as to why,but all I've heard is that if found guilty of whatever he has been charged for,he will be looking at being inside for quite a long time.

Cambridge Oi band Another Mans Poison have just got out of the studio and have released their first EP, it is self financed and is called "Now thats what I call",I ain't all together sure where you can get it from,so if you send us here £2-50 we'll sort you one out.One record that for some reason I forgot to mention in the record review section is the new LP from top Yugoslavian band Ritam Nereda,it is called Nikog Nema and is really excellent,they've even recorded two of the songs on it in English.Once again if you want a copy,just drop me a line and I'll get hold of one for you.Its the best foreign stuff for a long time. Straw Dogs have fot a single out now,but they too are having their fare share of line up difficulties, they need a drummer who is a skinhead,is capable and either lives in,or doesn't mind travelling to London for practises,write to Straw Dogs at BM Box

1977,London WC1N 3XX.Theres a couple of new bands in the Shropshire area,one of them is called Pressure 28 and the other is called The Hated,I do not know a lot more about them other than they are non political and play Oi music.French band Ofensive has just recorded their new demo tape as have newish American band Nordic Thunder.I don't know if you are aware but there is a Aryan Resistance Movement set up in the UK now,if you are interested in finding out more about them write to A.R.M,PO Box 2457,Small Heath,Birmingham,B10 0JN.I suppose they'd appreciate an SAE.German band Radi Kahl have recently recorded their first LP,although it is only a mini LP thats on ROR,Power Skins from Italy have recorded their first LP too and that one is gonna be out on rebelles.

I dunno if you noticed but with this issue of Last Chance there was not a zine listings page, well this is basically because space is very limited in the fanzine now,we don't just put any old shit in,any way,not everybody wants to see the zine addresses in every issue,so to save space we've left them out and we will continue to do so.But what we will be doing is running a list of every fanzine that we know,it will be updated every couple of months so all of the ones that have stopped will not be on there.We have the biggest selection of zines,so if you want a copy of the totally up to date zine listing just send an SAE to the normal Last Chance address.

Does anyone out there want an original Skrewdriver "All Skrewd up" poster,these are the original ones used to promote the LP back in 1977,they are in perfect condition and there is only a very few left.If you want one of these rare posters,just send a cheque / Postal Order or foreign cash to the value of £5 payable to Last Chance,post is included in that price. These posters are very limited so its a case of first come first serve.

ANYWAY,there is no more room to say anymore,so I'll leave it at that.Till next time.....

# ROCK GROUP WIPED OUT IN SMASH

By SYDNEY YOUNG

FOUR members of rock band Violent Storm were killed and a fifth seriously injured when their car smashed into a bridge on a rain-lashed motorway yesterday.

The car is thought to have been lifted six feet by a freak gust of wind and hurled against the bridge on the M4 near Bristol.

Ambulance man Bob Wilkins said: "The car was upside down, but all those inside were still in their seats with the seat-belts on."

with head wounds 20 yards from the crushed car after being thrown through the windscreen. Last night he was improving in hospital.

All the members of the band lived in the Ely area of Cardiff.

The Sheeley brothers' uncle, Johnny Sheeley, 50, said the band had just recorded their first album.

"They had signed a record contract and were due to tour all over Europe. I'm devastated."

The group were heading for Gatwick airport to give a concert in Spain.

## Survivor

Two of the dead were named as lead guitarist Brian Sheeley, 25, and his 18-year-old brother Darren, the band's drummer.

Bass player Paul Casey, 25, and rhythm guitarist Jason Collin also died.

The only survivor of the horrific Friday the 13th crash was singer Billy Bartlett, who was found



VICTIMS: Violent Storm at one of their concerts



slightly more sensitive report,albeit inaccurate,which we have reprinted). Brothers,Brian and Darren Sheeley,Paul Casey and Jason Oakes all lost their lives in the motor accident.They brought much pleasure to many people in their short lives.They will be sorely missed and we will make sure that they will not be forgotten.We send our deepest sympathy to all of the close friends and relatives of the deceased. There will be,within the next few weeks several "Benefit" concerts involving most of the skinhead bands.All money raised will be donated to the families or to a charity of the family's choice. The sole survivor of the accident is Billy the singer of Violent Storm.He sustained serious injuries in the accident,but has recently been discharged from hospital.We wish him the best of luck with his recovery. But,lets not escape from the devastating tragedy that had struck those four great men,We will NEVER forget,every year on or around the 13th of March there will be a concert in their memory.YOUR MEMORIES LIVE ON INSIDE US....LETS MAKE SURE THAT THEY HAVE NOT DIED IN VAIN.

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